



NOTICE UNDER ARTICLE 17(g)

Request for Licence Back

In this document:

Performing Right means the rights to perform in public and communicate to the public (including broadcast) and Performance has a corresponding meaning;

Works means the musical works (including any accompanying words) the Performing Right in which has been assigned by me to APRA pursuant to the APRA membership agreement and which are listed in clause 1 below.

1. REQUEST FOR LICENCE BACK

I, [line] PRINT FULL NAME, INCLUDING PSEUDONYM

of [line] PRINT ADDRESS

having APRA membership number: [line] APRA MEMBER NO.

request that APRA grant to me a non-exclusive licence of the Performing Right in the following Works, to the extent necessary for me to grant the sub-licence described in clause 2. I note that the sub-licence must be in writing.

Table with 5 columns: Title of Work, Composers/Lyricists, Publisher (if relevant) or administering publisher, Sub Publisher, Performing Right Society (other than APRA, if relevant). Contains 6 empty rows.

[checkbox] Have you changed your postal address?

[checkbox] Do you require an acknowledgement of receipt of this form? (Please provide your email address) [line]

Branch Offices www.apra-amcos.com.au

Table with 7 columns: NSW/ACT, VIC/TAS, QLD, SA, NT, WA, NZ. Lists branch office addresses and contact information for each region.

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2. DETAILS OF SUB-LICENCE

You must provide such details of the sub licence as are reasonably necessary to enable APRA to identify whether a particular person has been granted a sub-licence and whether a particular performance or venue is the subject of a sub-licence, in particular:

- 2.1 a clear description of the party or parties to whom the sub-licence is to be granted; and
- 2.2 as applicable:
 - (a) the date on which the sub-licence will take effect, or the date (or dates) of the Performances (which must be at least one month after the date of this notice) _____
 - (b) the period for which the sub-licence operates _____
 - (c) the channel call-sign or URL on which the first Performance of the Work(s) will occur _____
 - (d) the name of the program or content segment in which the Performance will occur _____
 - (e) the location(s) and venue(s) of the performance(s) - which must be within Australia or New Zealand _____

3. CONSENT OF INTERESTED PERSONS

I attach the written consent and release from each co-writer, publisher or other person who has assigned any share of the Performing Right in any of the Work(s) to APRA.

4. COSTS

- (a) I undertake to pay APRA, on receipt of a tax invoice, APRA's reasonable costs, not exceeding \$200, which may be incurred by APRA in connection with and/or arising out of the granting of this licence back.
- (b) I note that the licence back will be ineffective if the payment referred to in (a) is not received prior to the date of the first Performance under the sub-licence or (in the case of sub-licence related to a Television Broadcast) the date on which the sub-licence takes effect.

5. INDEMNITY

I hereby indemnify APRA against liability for all damages, losses, costs and expenses incurred by or awarded against APRA arising out of third party claims related to the grant of the non-exclusive licence to me or the sub-licence by me, including, but not limited to, any claims by persons having an interest in the Performing Right who have not consented to the grant of the sub-licence.

6. ACKNOWLEDGMENTS

I acknowledge that APRA is not obliged to collect and I am not entitled to receive a royalty allocation or other sums from APRA for Performances of the Work(s) by the sub- licensee in relation to which there has been a licence back, whether the Performances are in accordance with the terms of the sub-licence or not.

Signed _____

Dated _____

Branch Offices							www.apra-amcos.com.au
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